



On August 7th, Oh Pray Tell Will Release Their Exquisite New Single

"Poor Black Woman Blues"

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Kootenay, BC-based trio Oh Pray Tell return with their powerful upcoming single “Poor Black Woman Blues,” a soul-stirring anthem of resilience, reclamation, and personal power. Blending roots, gospel, acoustic R&B, folk, and experimental folklore, the trio of Sally Titasey, Shayna-Adjowa Jones, and Betty Supple create an immersive sound that weaves together storytelling, spoken word, and rich three-part harmonies. With a fearless commitment to exploring complex themes while offering moments of comfort and connection, Oh Pray Tell’s music speaks directly to the times, holding space for struggle, transformation, and the strength found in standing together. “This one is especially potent to my heart,” shares Shayna. “The lyrics flowed from my hand one fateful day when life’s intensity had me shackled to the ground. But this is a song about standing up, fighting back, and owning every ounce of power.”

Originally formed in 2015 as a stomp/clap harmony duo by lifelong collaborators Betty Supple and Sally Titasey, Oh Pray Tell's evolution into a trio began in 2021 when multidisciplinary spoken word artist Shayna-Adjowa Jones discovered their work and reached out to collaborate. Their first meeting at the Langham Theatre in Kaslo, BC revealed an immediate creative chemistry, leading to a three-day residency and a sold-out performance just months later. Shayna officially joined the group in 2024, completing the trio's unique artistic alchemy. Following the release of their debut EP in February 2026, Oh Pray Tell are currently recording their first full-length album, set for release in February 2027. Since forming as a trio, they have captivated audiences across British Columbia, including opening performances for 2026 Juno Award nominees PIQSIQ, an invitation to perform at the 30,000+ attendee Salmon Arm Roots & Blues Festival, and sold-out shows with standing ovations at venues including Key City Theatre in Cranbrook, Pacific Theatre in Vancouver, and Golden Civic Theatre in Golden. "Poor Black Woman Blues" marks another powerful chapter in the group's ongoing journey, a celebration of voice, heritage, resistance, and the transformative force of music.



[OH PRAY TELL](#)